

Fabiolla da Silva

EMC (AEA Eligible) – SAG/AFTRA Eligible

fabiolladasilva.com

Email: fabiollaxdasilva@gmail.com

Phone: 703.400.5590

Eyes: Hazel

Hair: Brown

Height: 5'7"

Vocal: Mezzo Soprano

Theatre

<i>The Scenarios</i>	Patricia, Sasha u/s (performed 6x)	Studio Theatre / Dir. Tiffany Nichole Greene
<i>MUFFED</i>	Company Member 3	Prologue Theatre/ Dir: Jason Tamborini
<i>The Tragedie of Macbeth</i>	Seyton (Captain/Murderer)	Taffety Punk Theatre Co. / Dir. Michelle Shupe
<i>Folger Reading Room Festival: Valor, Agravio,y Mujer</i>	Doña Leonor/Leonardo	Folger Theatre/ Dir. Tatyana-Marie Carlo
<i>The Revolutionists*</i>	Marie Antoinette	Prologue Theatre Company / Dir: Jessica Lefkow
HH Award: Outstanding Supporting Performer		
<i>Webster's Bitch*</i>	Gwen	The Keegan Theatre/ Dir. Susan Marie Rhea
<i>La Salpêtrière</i>	Yvette	Taffety Punk Theatre Co./ Dir. Danielle A. Drakes
HH Nom: Outstanding Lead Performer		
<i>The Last Match*</i>	Galina	1st Stage Theatre/ Dir: Alex Levy
HH Nom: Outstanding Supporting Performer		
<i>The Merry Wives of Windsor</i>	Mistress Page	Chesapeake Shakespeare Company/Dir. Ben Lambert
<i>Girl Power!</i>	Alina	The Kennedy Center / Dir: Miriam Gonzales
<i>La Llorona</i>	Ofelia	We Happy Few/ Dir: Esteban Marmolejo-Suarez
<i>World Builders</i>	Whitney	Prologue Theatre Company /Dir. Jason Tamborini
<i>Women Playing Hamlet</i>	Jessica	Workhouse Arts Center/ Dir: Sarah Byrons
<i>Fantastagirl and the Math Monster*</i>	Quinn	Adventure Theatre MTC / Dir: Jenny McConnell Frederick
<i>Love's Labor's Lost</i>	Boyet/Nathaniel u/s	Folger Theatre/ Dir: Vivienne Benesch
<i>Hamlet</i>	Laertes	Chesapeake Shakespeare Company /Dir: Brendon Fox
<i>Measure for Measure</i>	Juliet/Froth	Chesapeake Shakespeare Company /Dir: Lise Bruneau
<i>Bike America</i>	Annabel/Mom/Patty	Prologue Theatre Company /Dir: Noah Schaefer
<i>The Alchemists of Jerusalem - Reading</i>	Rema	Mosaic Theater / Dir: Ari Roth
<i>Junie B. Jones is Not a Crook! - Extension</i>	Grace	Adventure Theatre MTC /Dir: Rick Hammerly

*Helen Hayes Nomination for Best Ensemble in a Play

Film/Media

<i>"Culture of Reporting" Military PSA</i>	Navy Civilian (lead)	Braun Film & Video, Inc.
<i>UCS Clean Energy PSA " Smoker"</i>	Sandy (lead)	Cat Eye Productions
<i>Immoral Activity (post)</i>	Amy (lead)	Hopke Productions
<i>The Dinner Party (post)</i>	Sophie (lead)	Hopke Productions
<i>Autumn's Room</i>	Cara (supporting)	Dad's Hands Productions
<i>The Importance of Finding the Other</i>	Maria (supporting)	Marcey Frutchey Productions
<i>That Engagement Thing</i>	Abby (lead)	House Studio DC
<i>The Most Unfortunate Event (Youtube Series)</i>	Woman (lead)	Hopke Productions
Rosetta Stone – Medical Spanish	Teresa – Patient	Rosetta Stone Inc.
Rosetta Stone – English	Host	Rosetta Stone Inc.

Training and Special Skills:

Education: James Madison University BA in Theatre Performance

Training: Viewpoints, Improvisation (with emphasis in Boal's Forum Theatre), Puppetry (full body, hand),

Heightened Language with Wolf J. Sherrill, Ralph Cohen, and Michael Milligan

Movement: Ballet, Jazz, and Samba; Yoga practitioner; Unarmed Stage Combat

Languages: Fluent in English, Portuguese, and Spanish / Intermediate French

Dialects: Italian, RP, London, Russian, French, Spanish, and Southern- GA/FL

Other: Driver's License; U.S and Brazil Passport; Crochet, Ski, Roller Skate; works well with animals and children

2024 Broadway World Washington D.C Awards Nomination: Lead Performer in a Play: Webster's Bitch

DCTA 2022 Staff Favorites: Outstanding Professional Production: World Builders

